Jeffrey Plett

Nocturne in Solitude

for piano four hands

Nocturne in Solitude represents the value of two people coming together to create something greater than their individual selves. It plays on some expectations of the nocturne genre while offering a connection to the mood of nighttime in four affects: *Solace*, *Elation*, *Valor*, and *Fragility*.

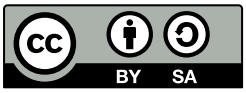
In *Solace*, contrary to what popular adages suggest, being able to love oneself is not a prerequisite for being worthy of love. The two piano parts here converge in agreement with each other.

Elation makes excessive use of diatonic sixths, a "beautiful" pitch interval. This attempts to show the beauty that two people can bring out in each other.

Valor represents the courage and honor of taking action towards relationships, especially in the face of rejection. This manifests as bright melodies over syncopated rhythms, full textures and dynamics, and the heroic "vi-IV-I-V" chord progression.

Fragility shows how precious certain moments with certain people can be, with its minimal texture. These moments are short-lived, yet shall forever inspire us as the gilded memories they have become. Jeffrey could not have written this piece without the loving support of the late Dr. Carolyn Bremer.

Duration: 9 minutes



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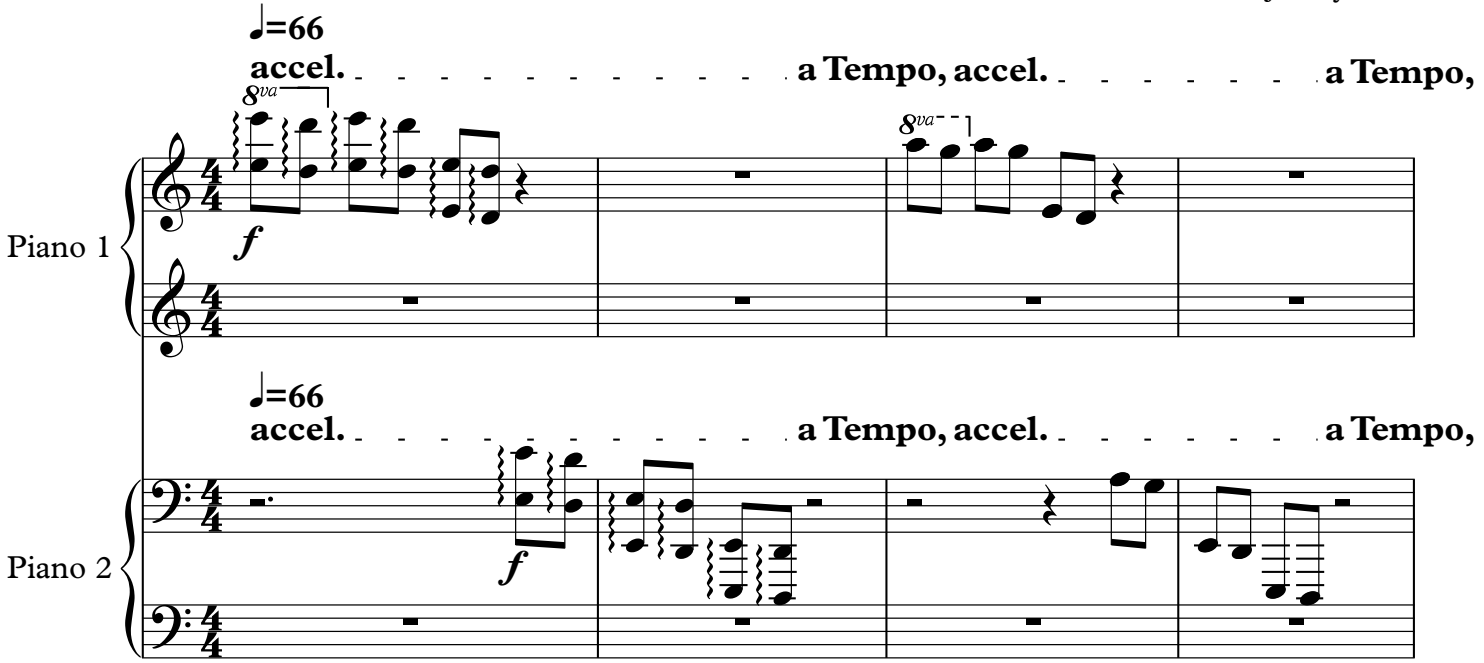
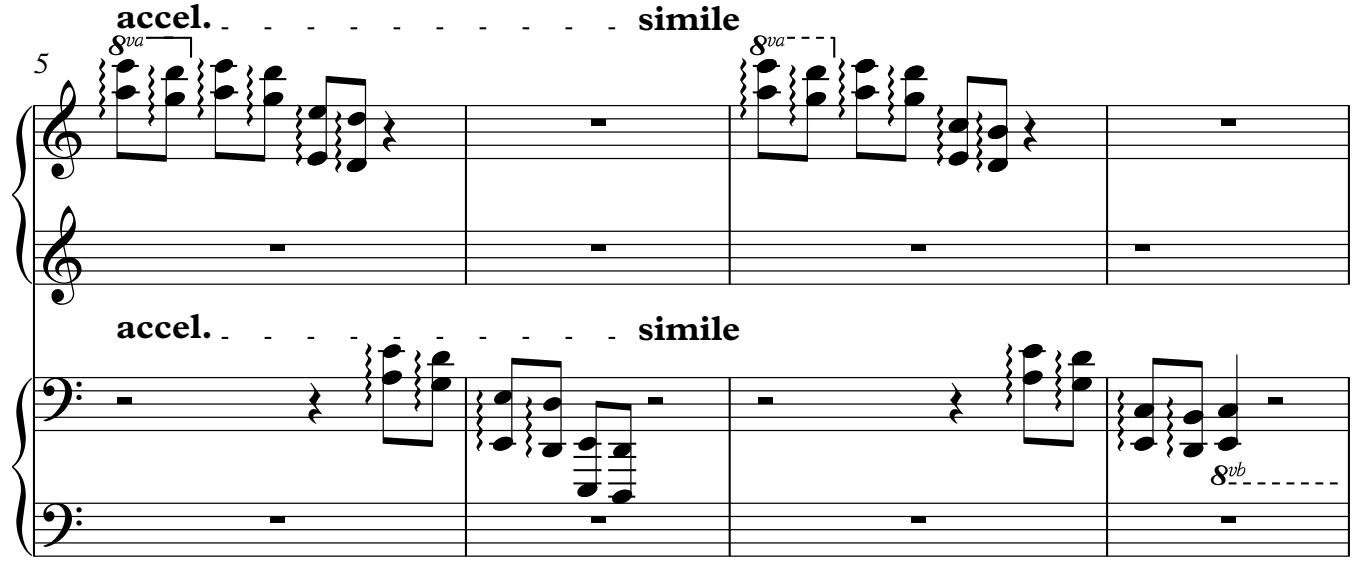
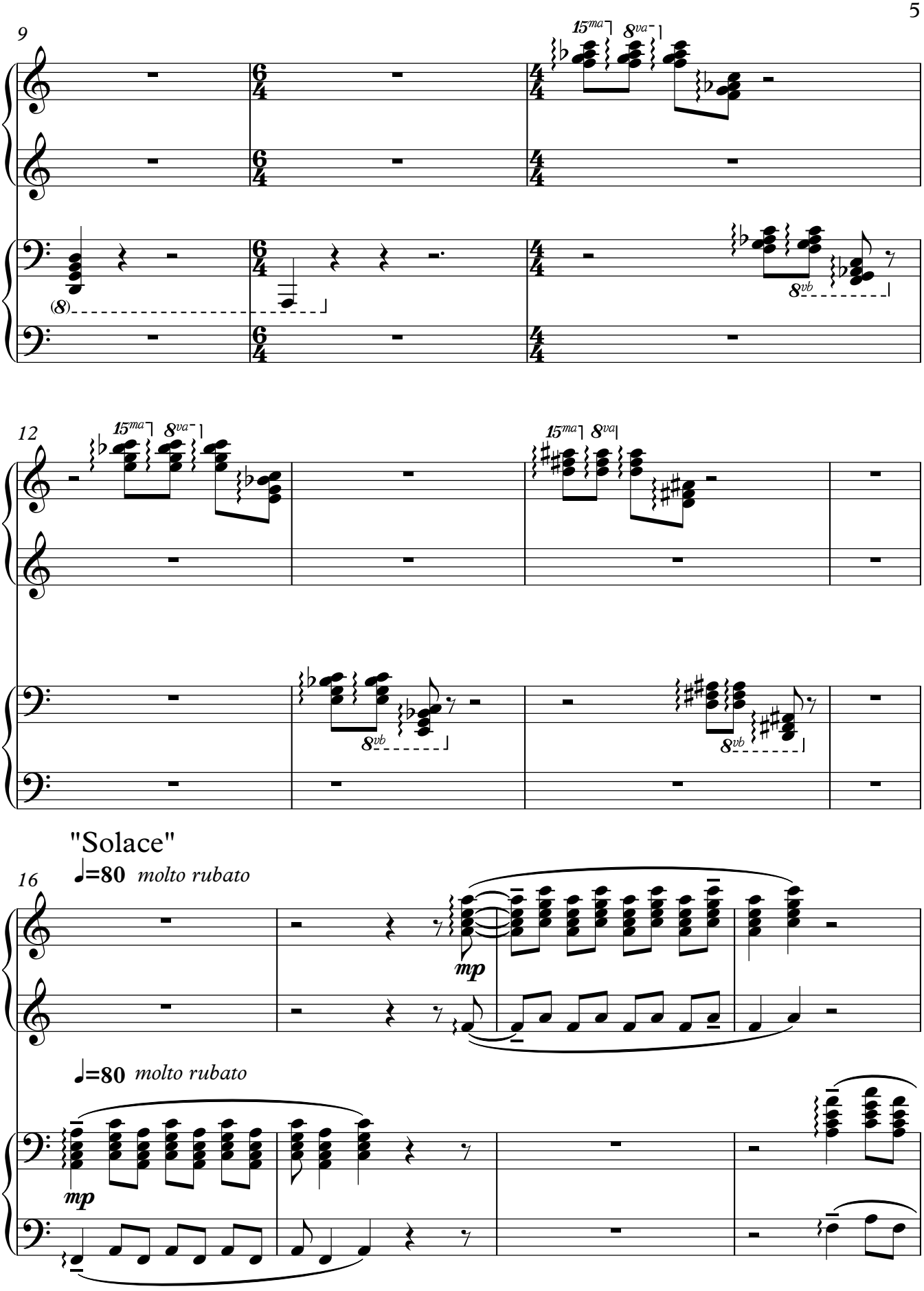
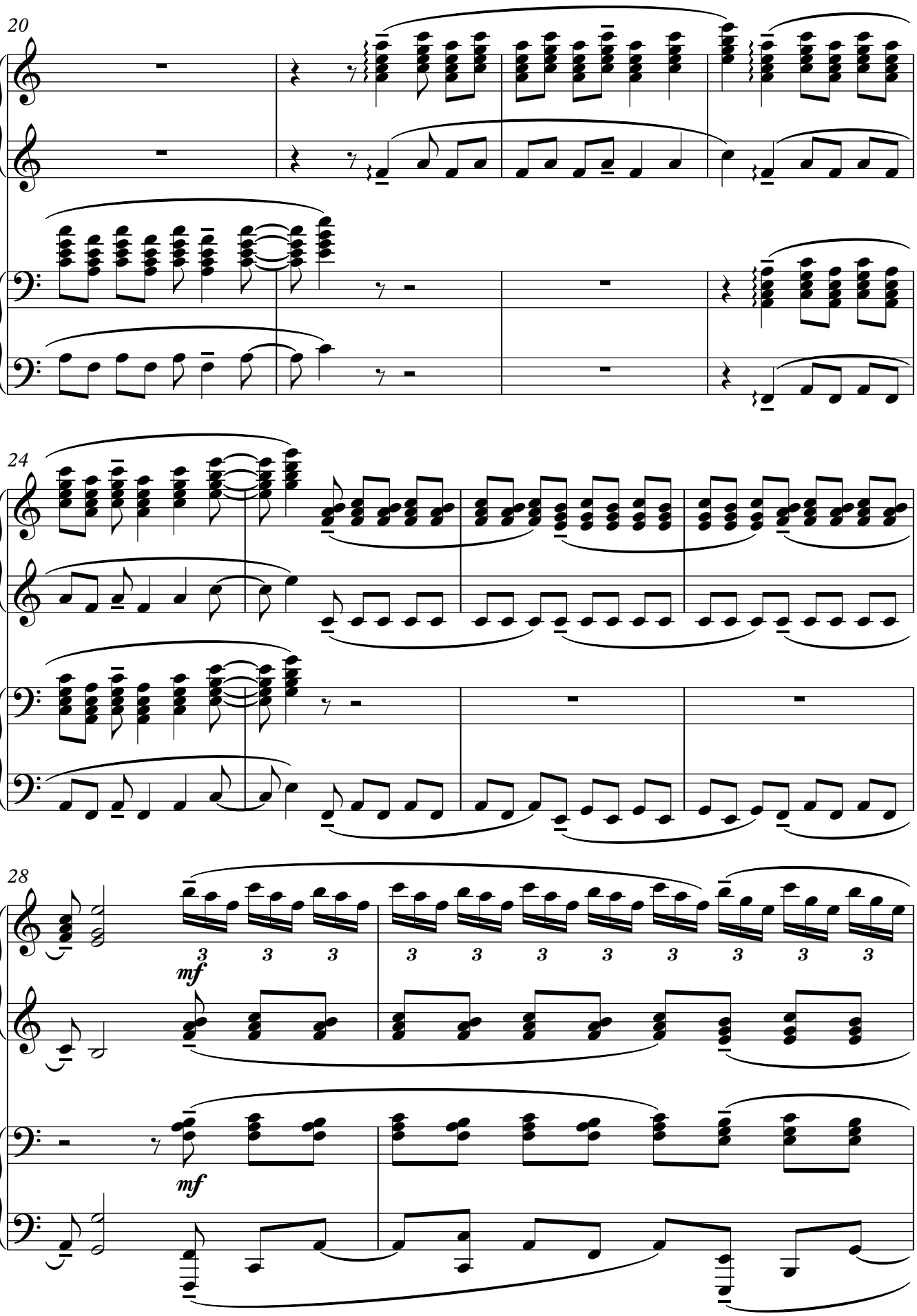


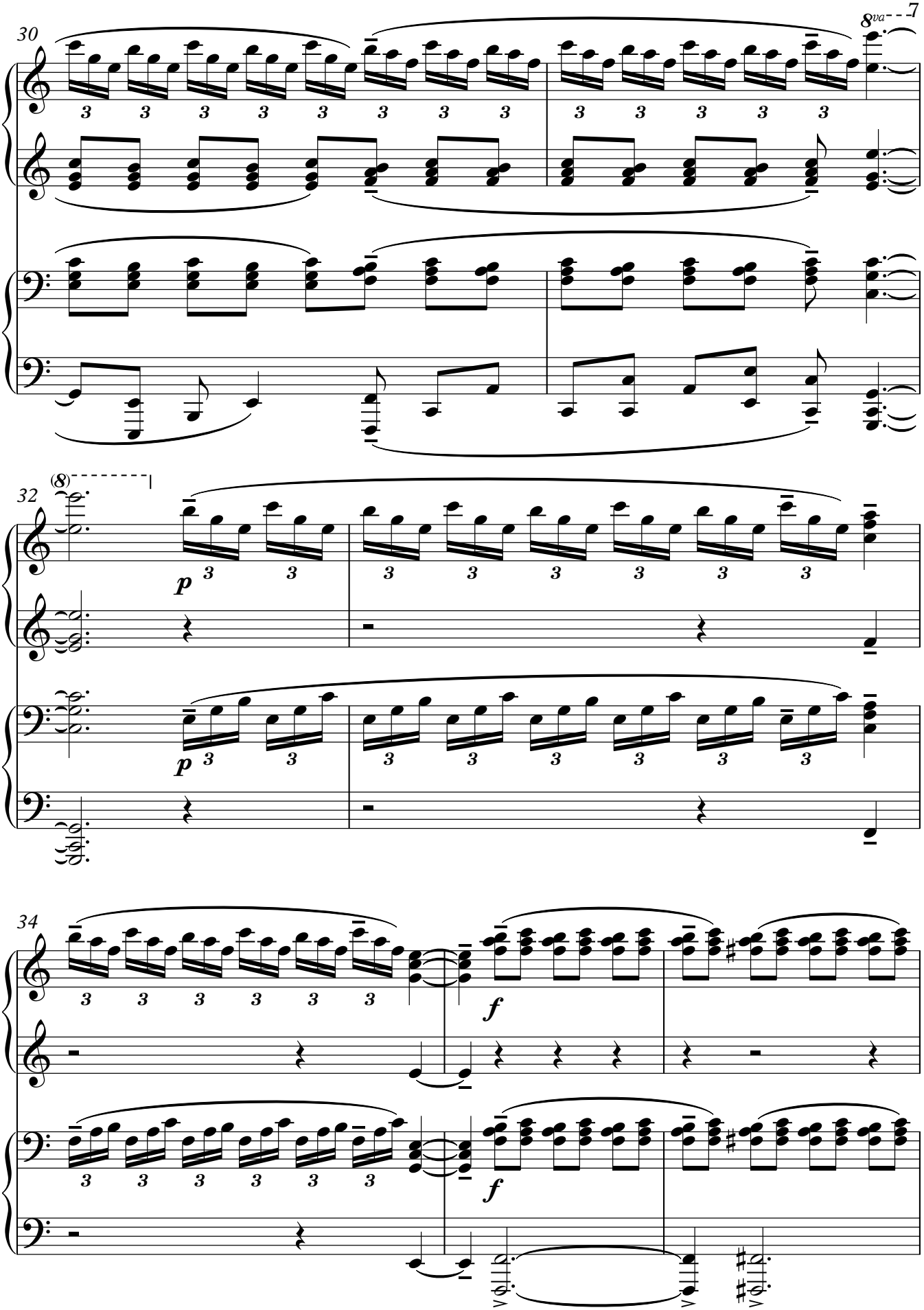
Hold down pedal until "Solace"

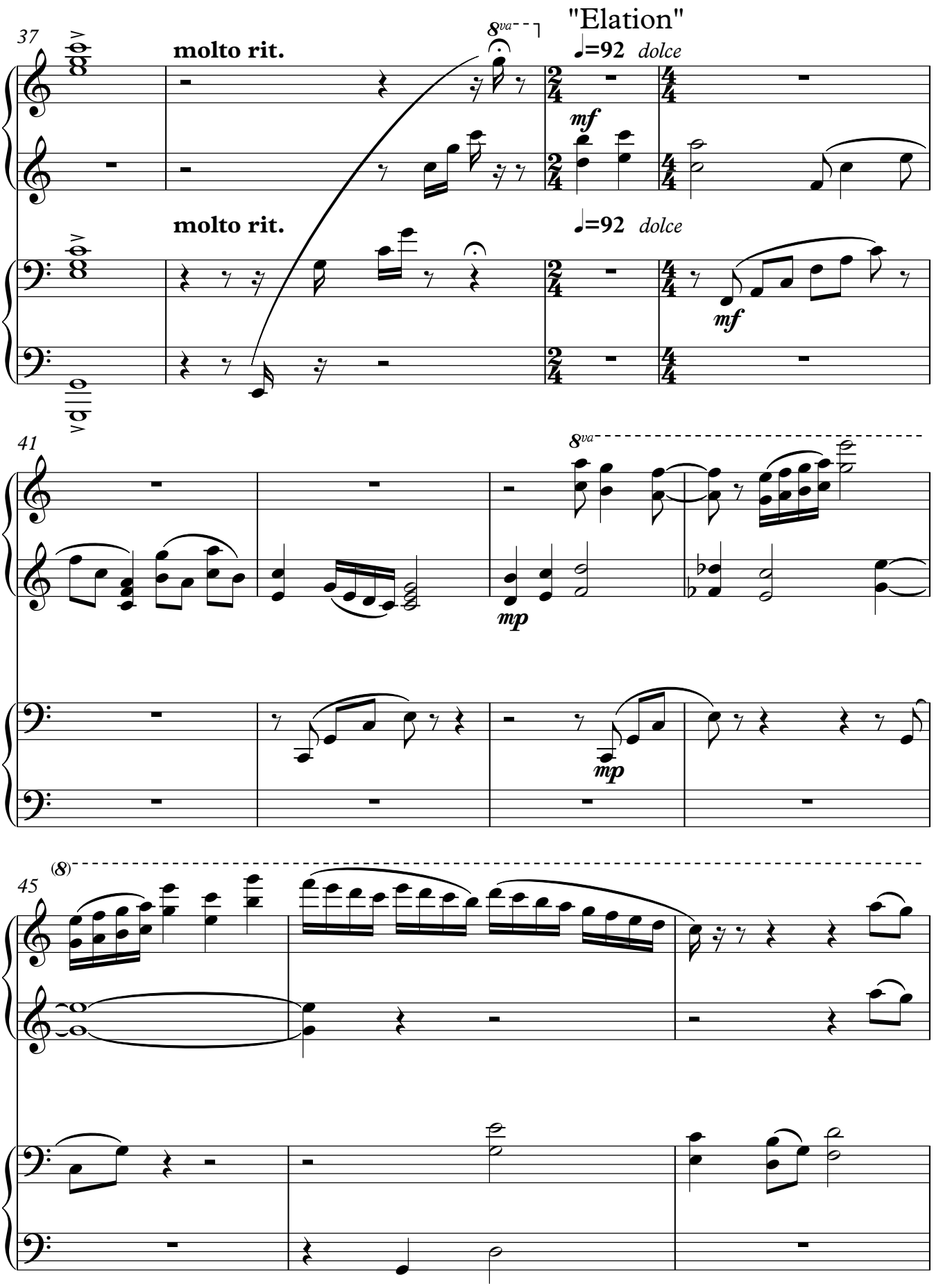


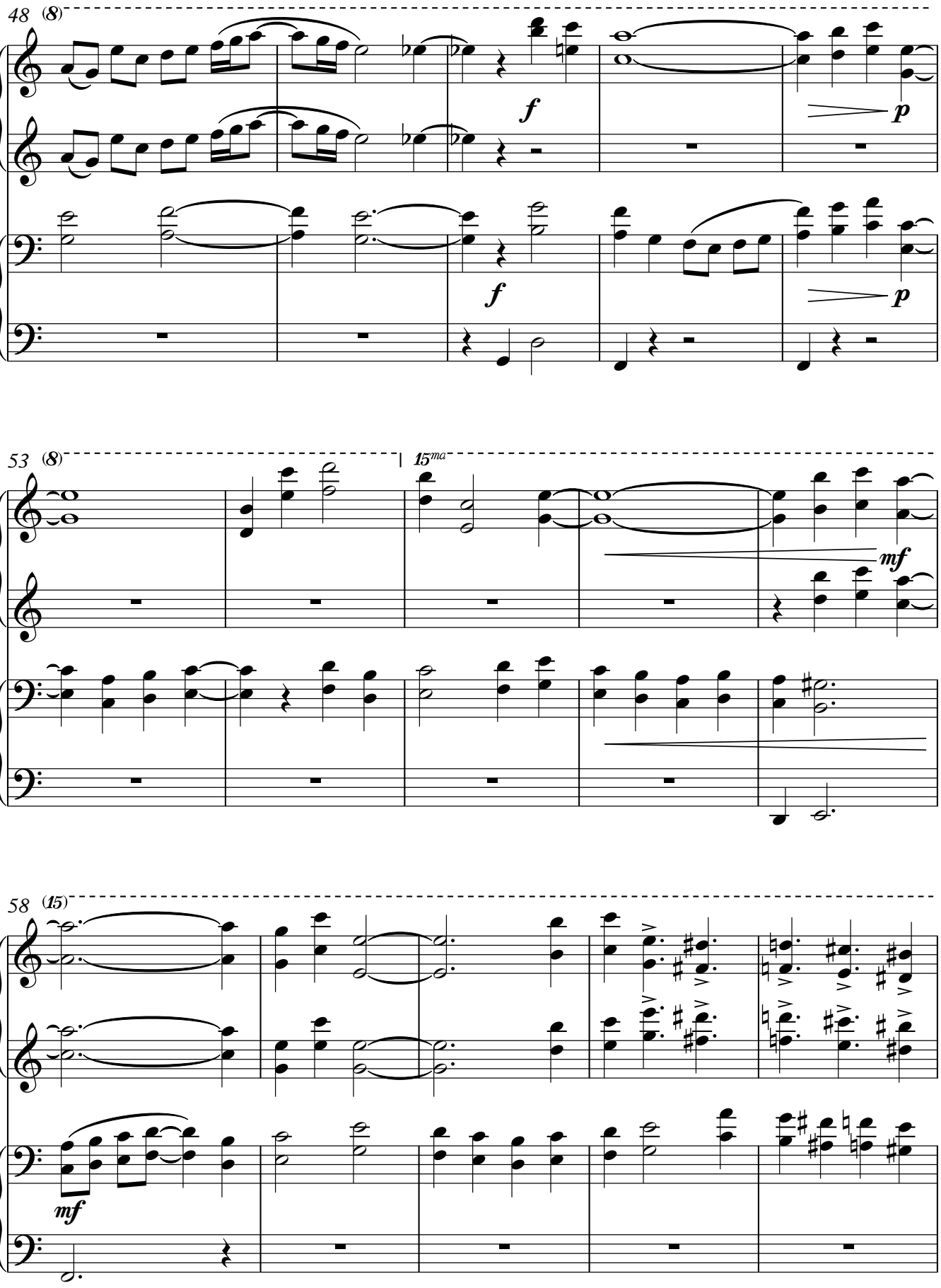


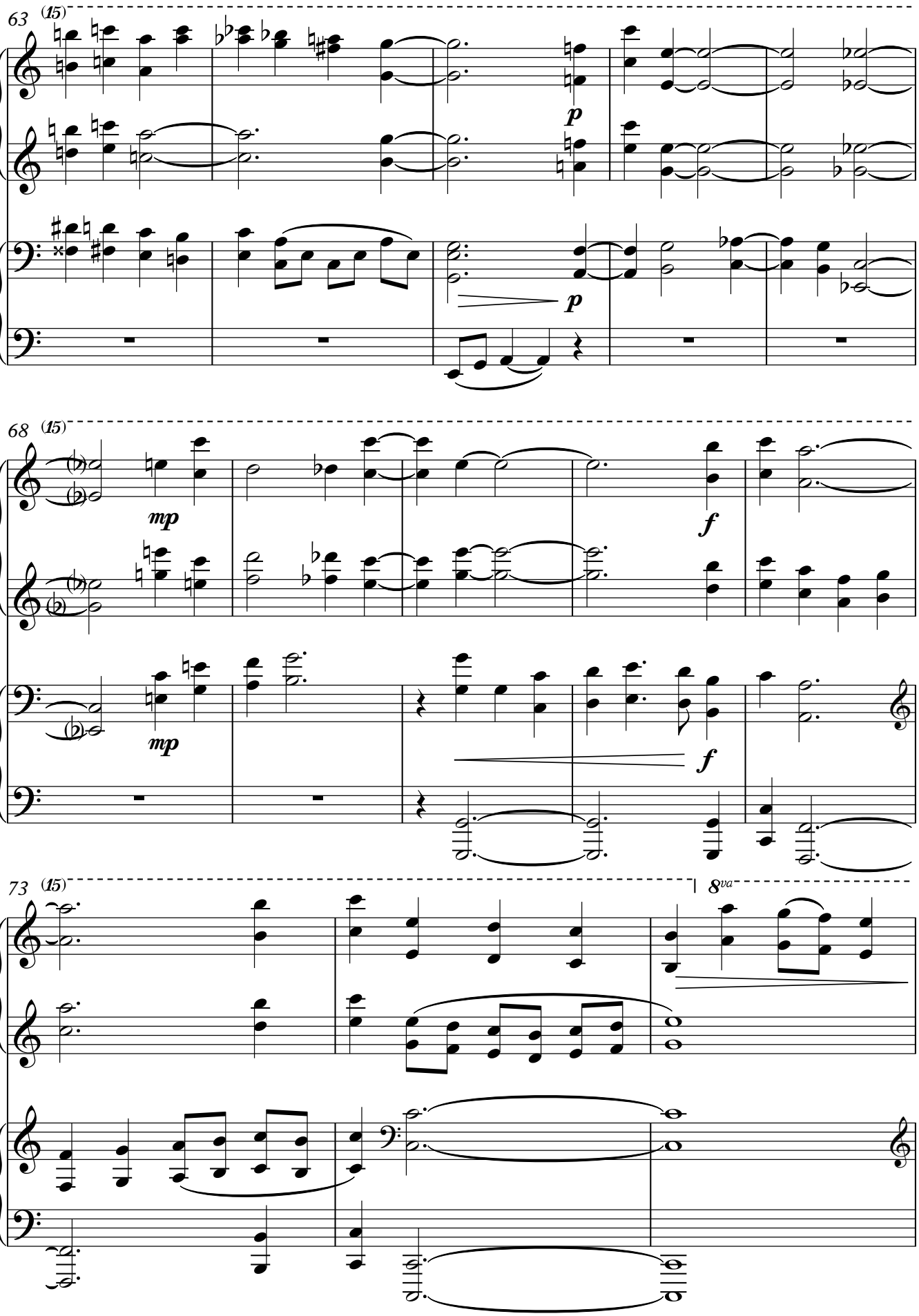
Pedal heavily until measure 100

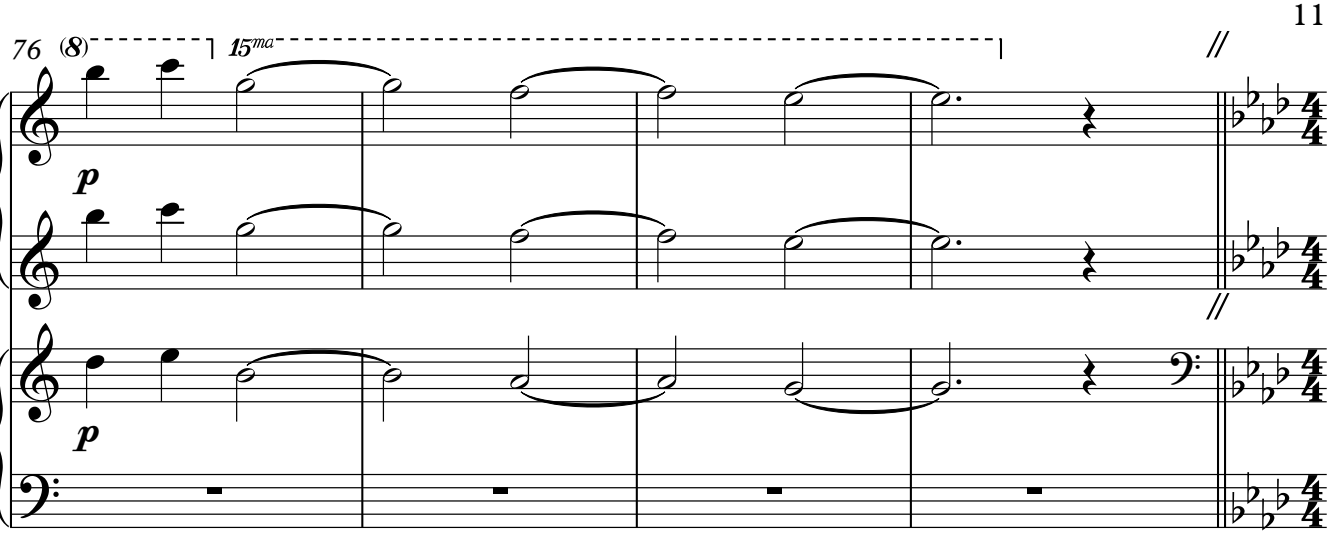

20
24
28
mf
mf


30
8va
32
(8)
p
p
34
f
f


"Elation"
37
molto rit.
8va
♩=92 dolce
mf
molto rit.
♩=92 dolce
mf
41
8va
mp
mp
45
(8)


48
(8)
f
p
f
p
53
(8)
15ma
mf
58
(15)
mf


63
(15)
p
p
68
(15)
mp
mp
f
f
73
(15)
8va


76
(8)
15ma
p
p

"Valor"

♩=120

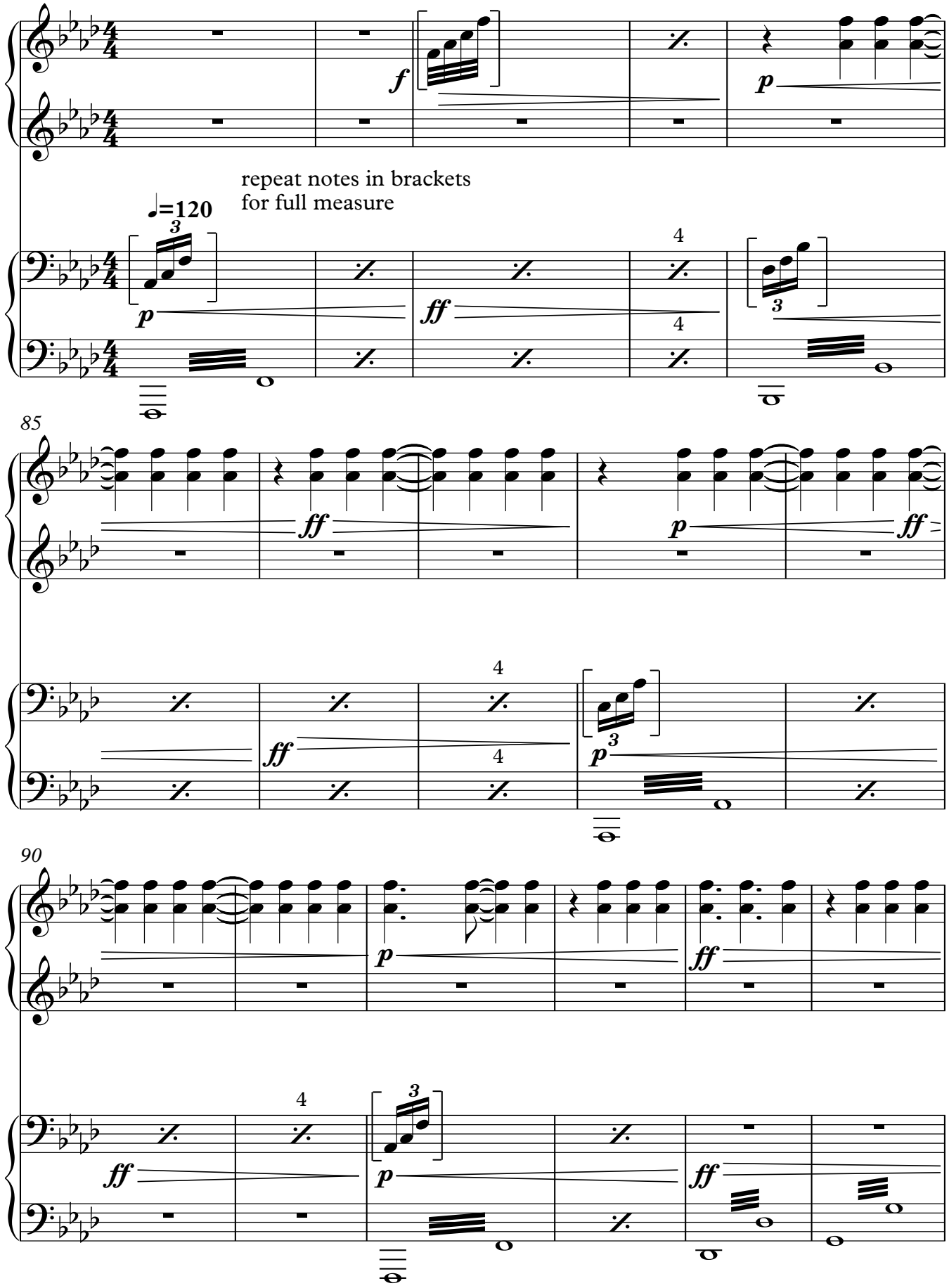
80

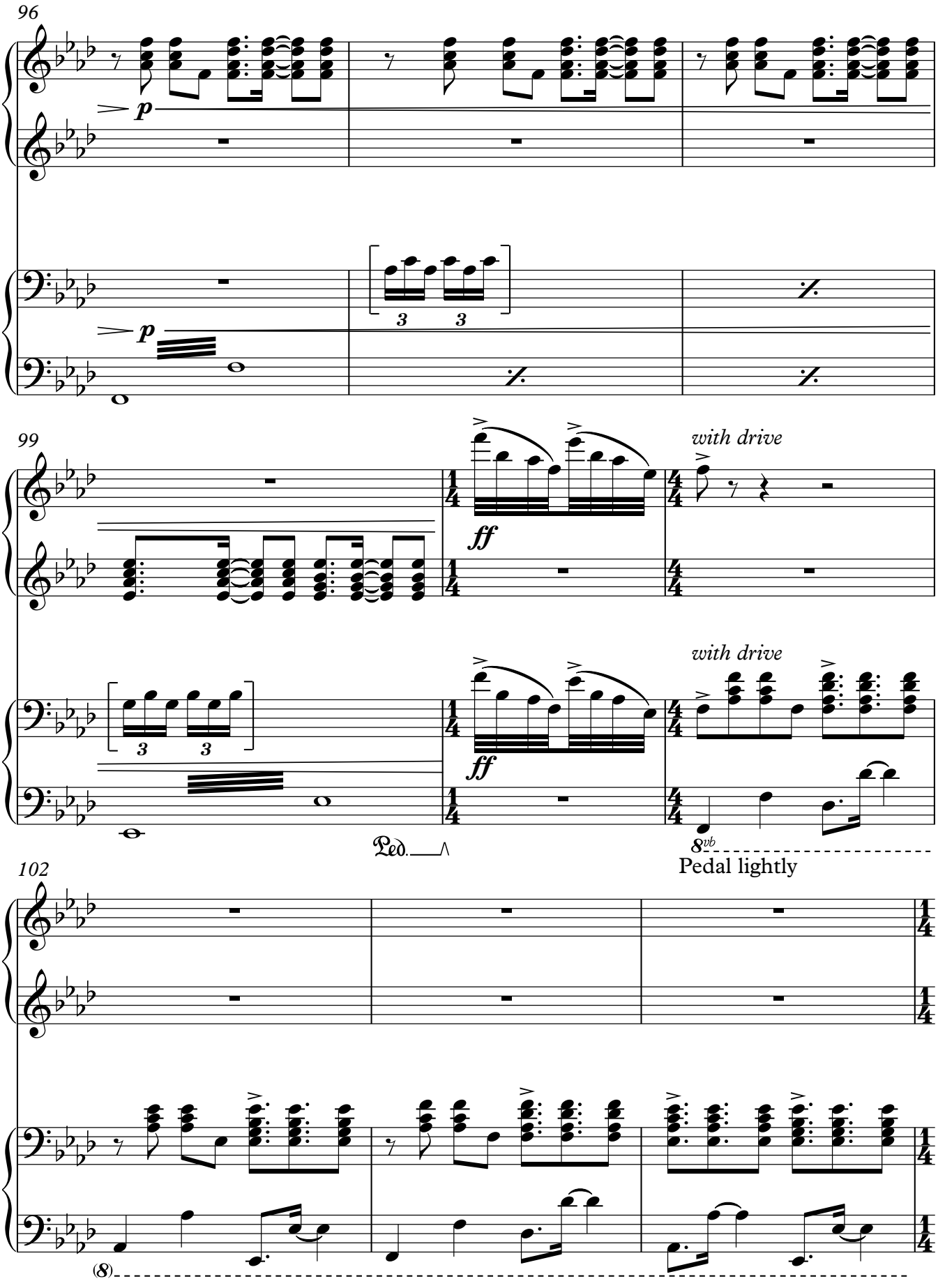
repeat notes in brackets
for full measure

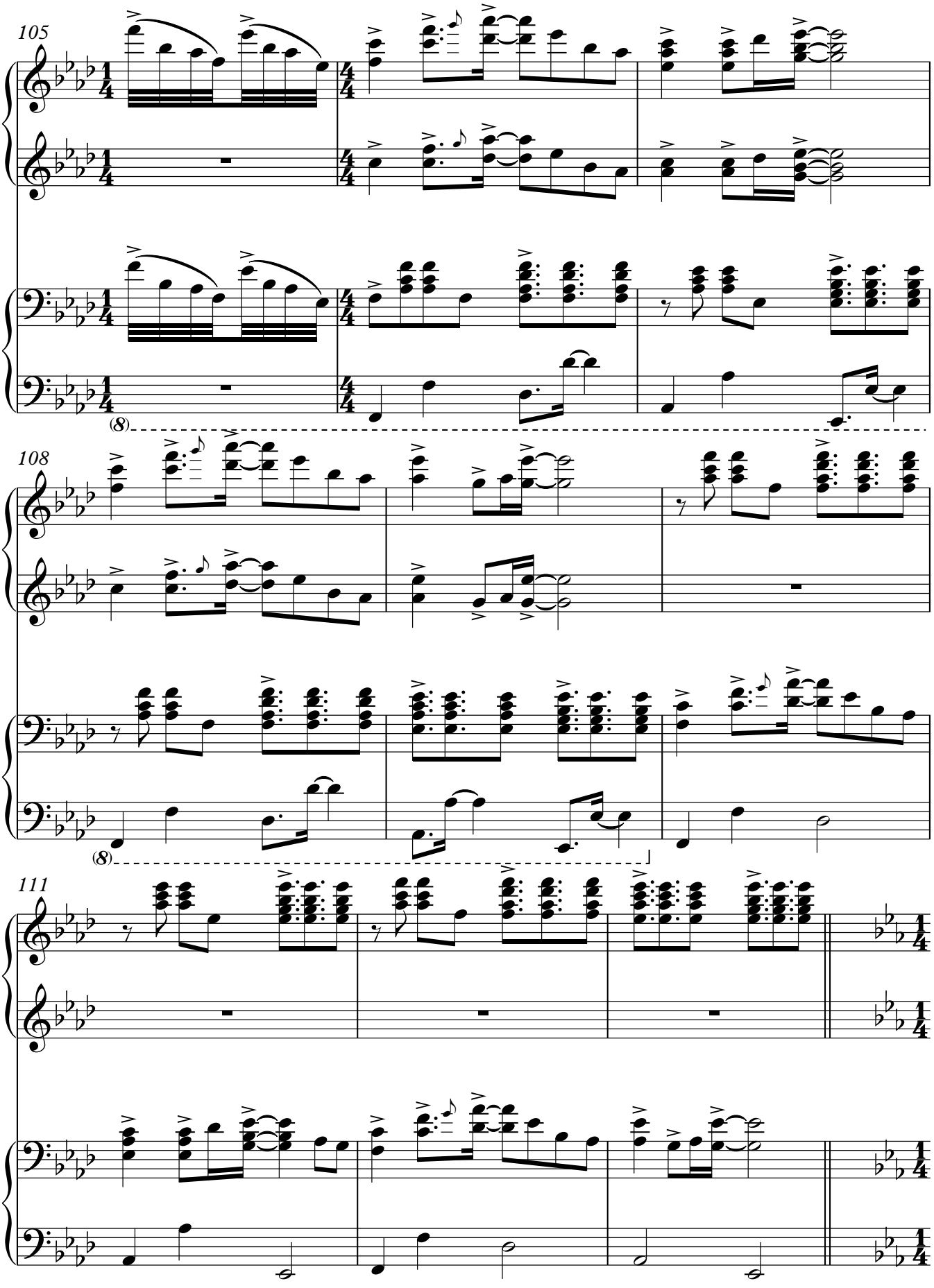
♩=120

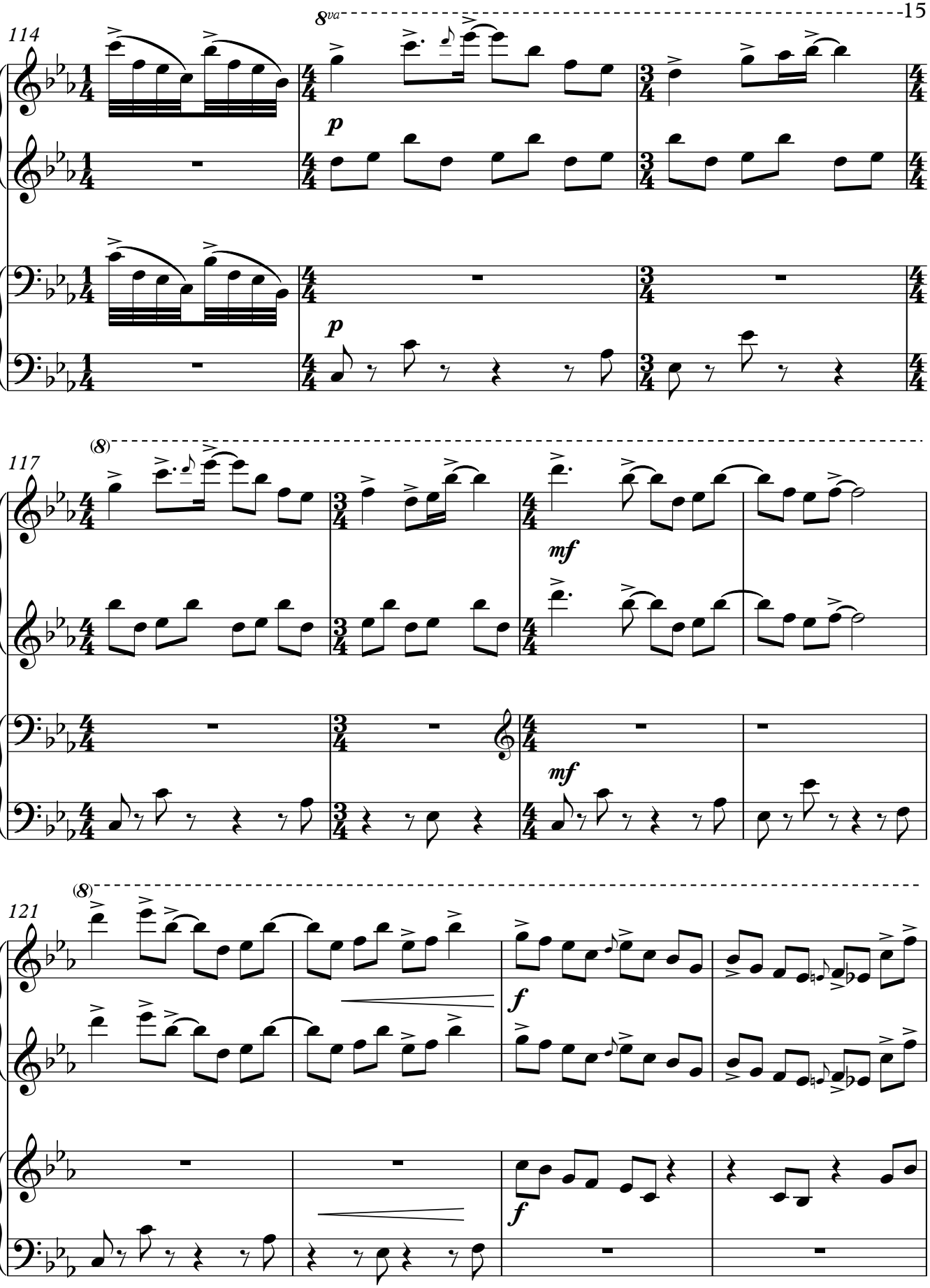
85

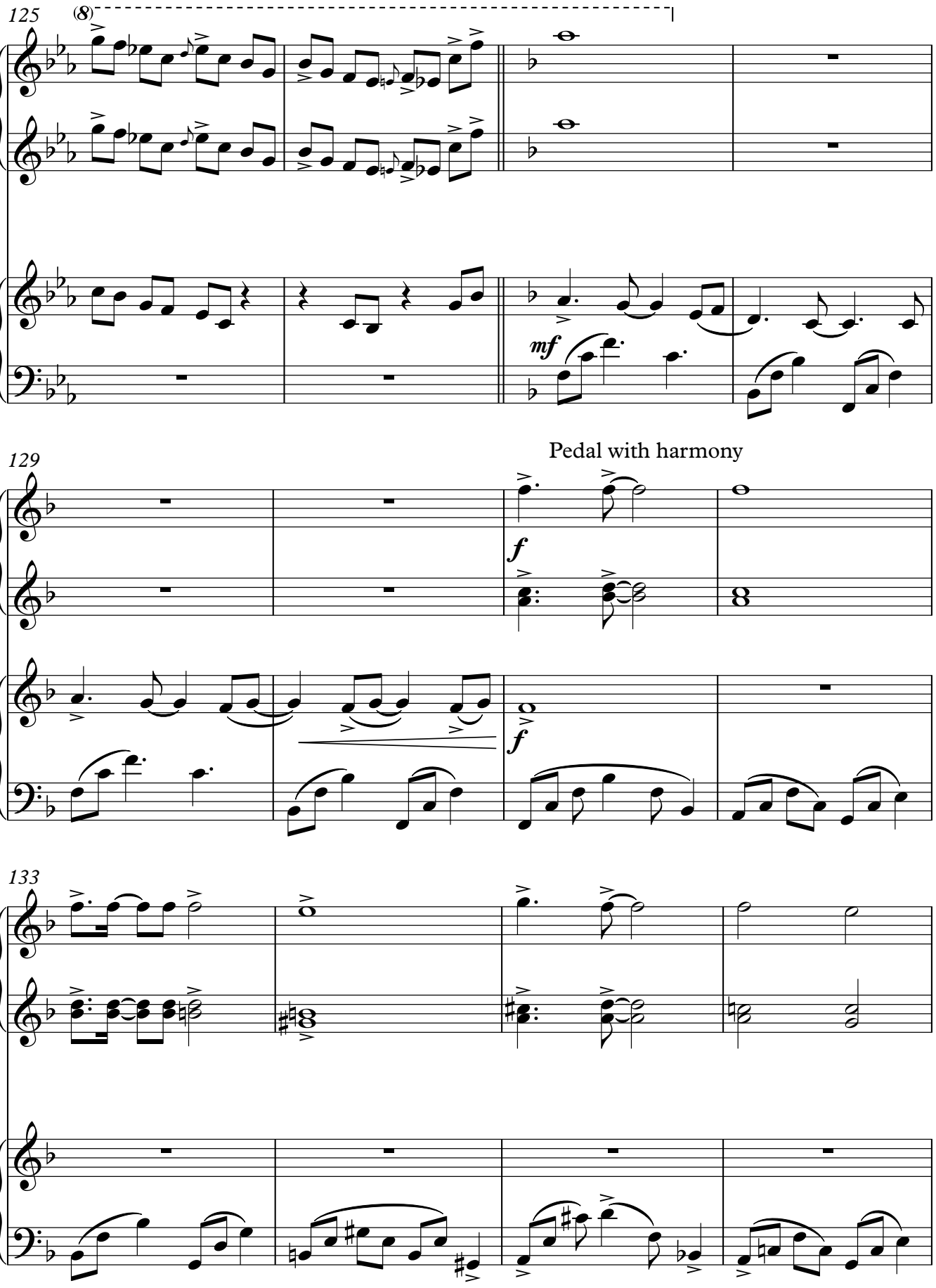
90

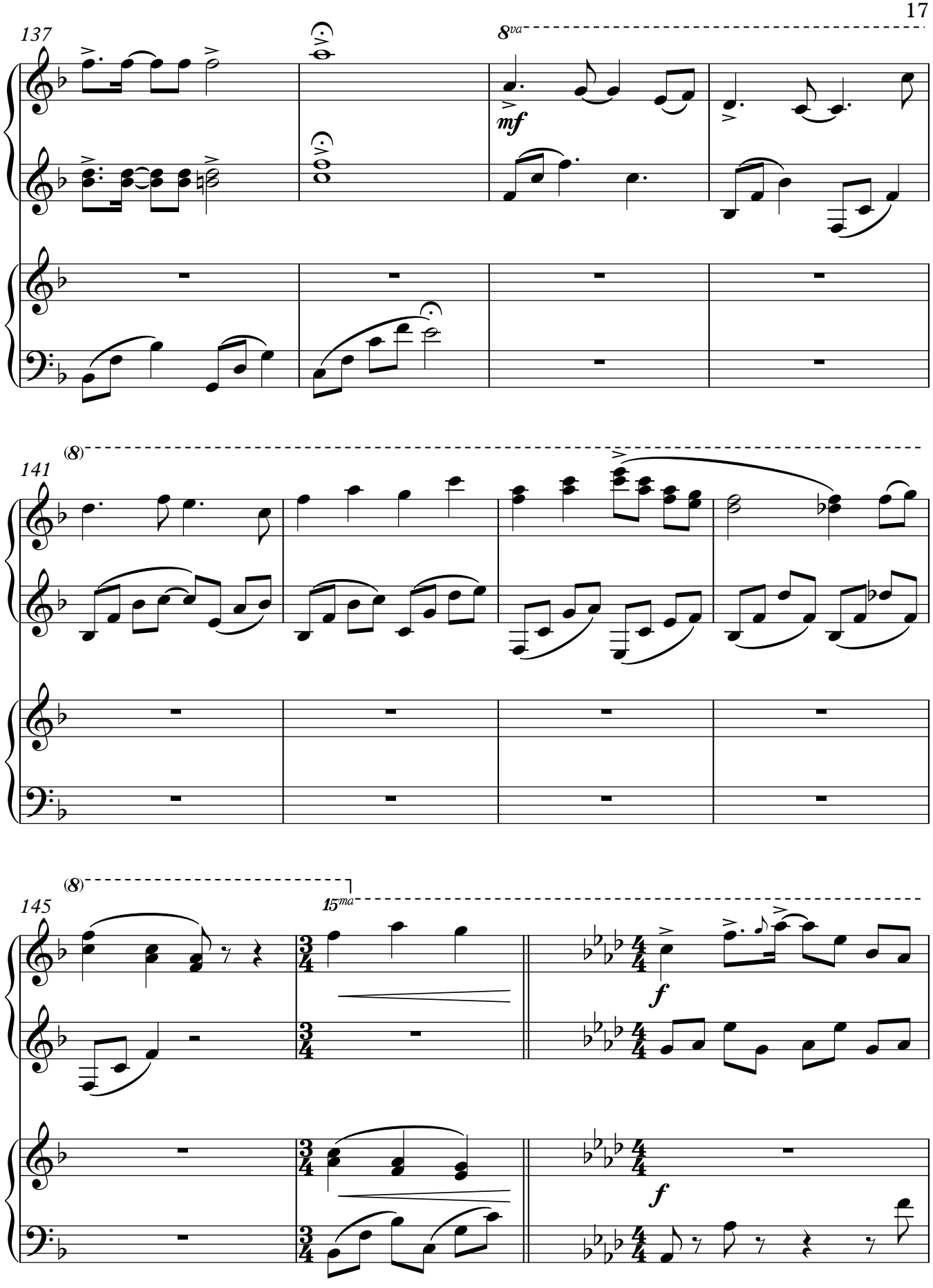



96
p
p
99
ff
with drive
ff
with drive
Ped.
8vb
Pedal lightly
102
(8)

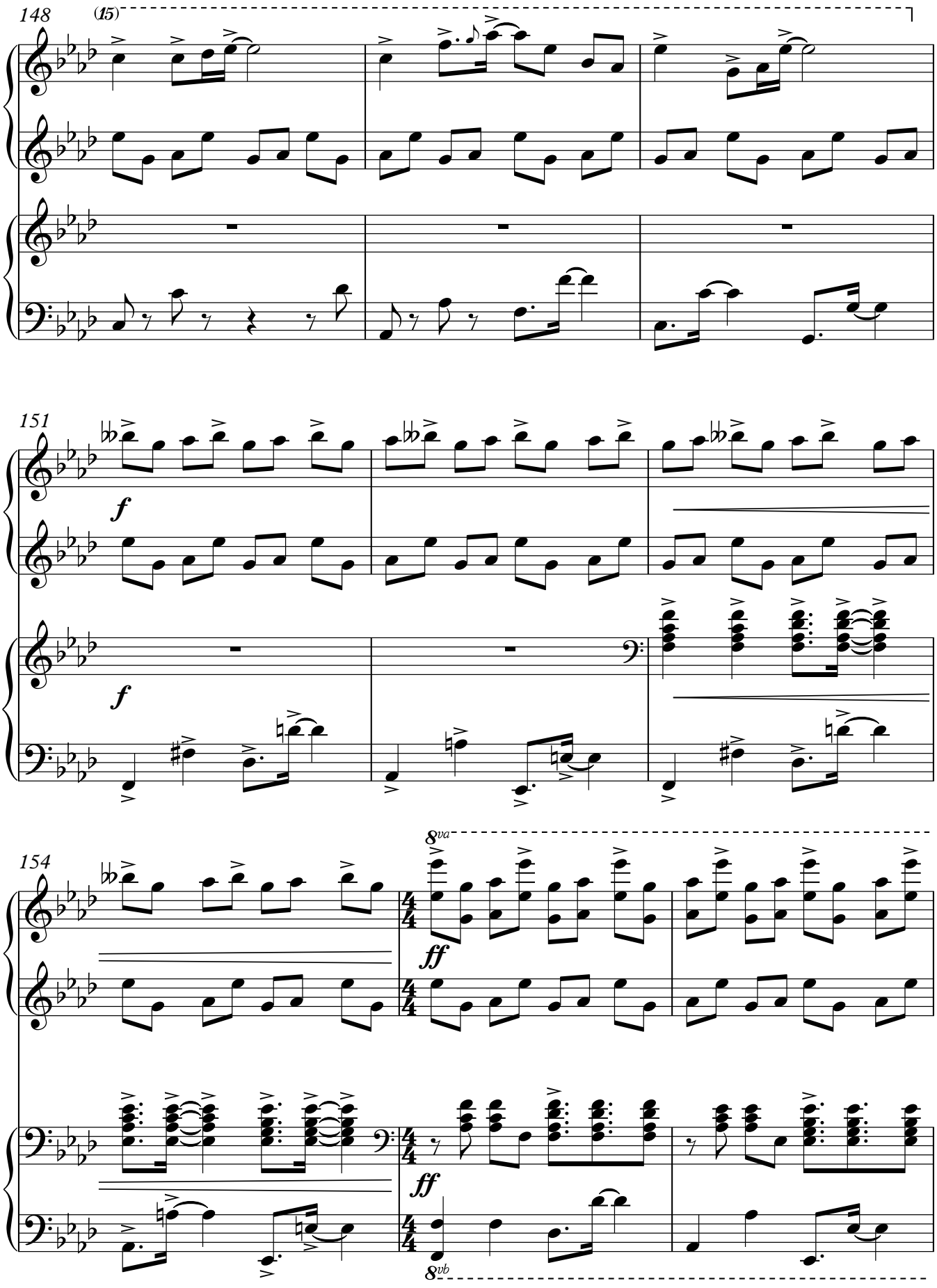

105
(8)
108
(8)
111

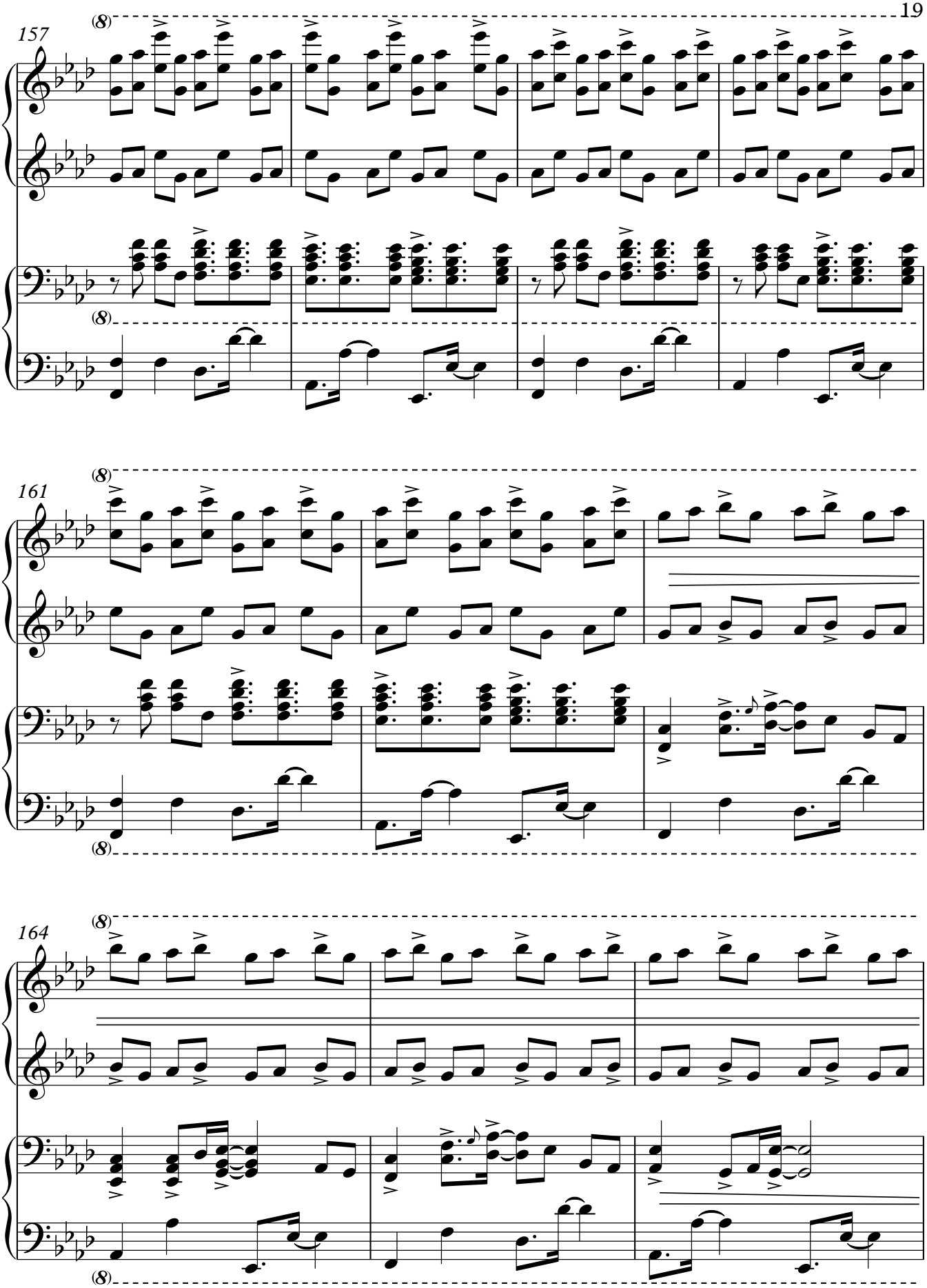

8va
114
p
p
(8)
117
mf
mf
(8)
121
f
f

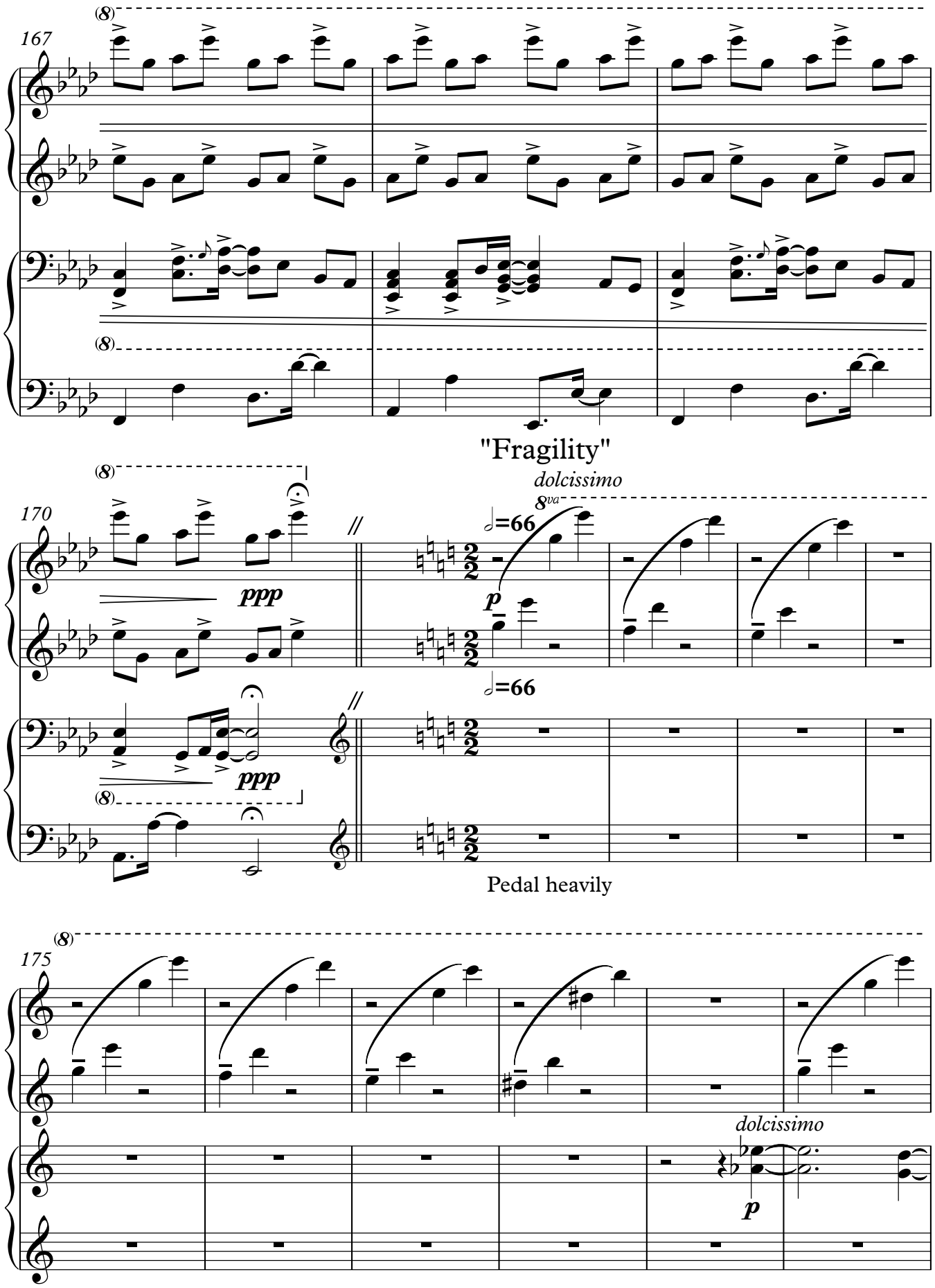

125
(8)
mf
129
Pedal with harmony
f
f
133

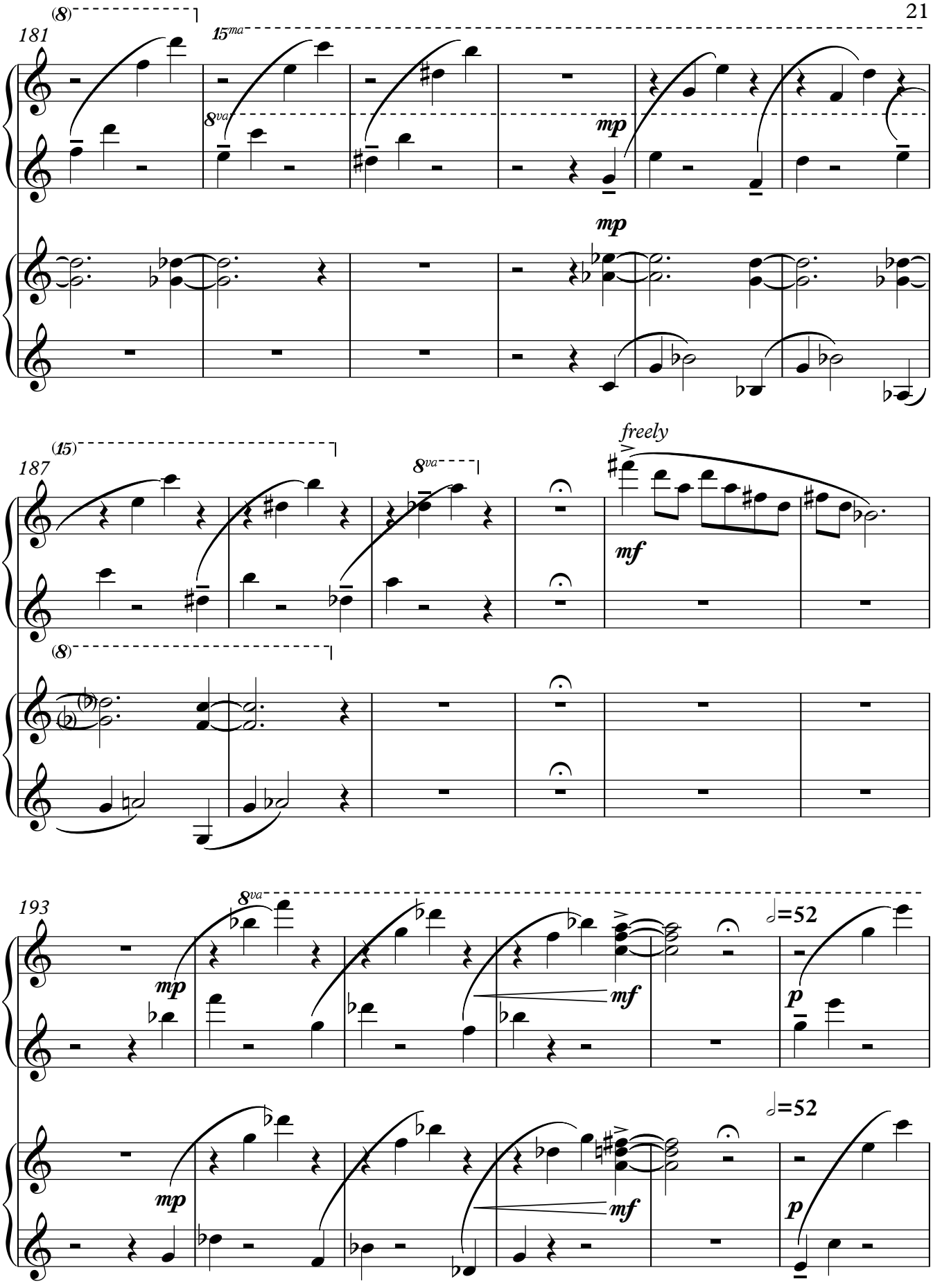


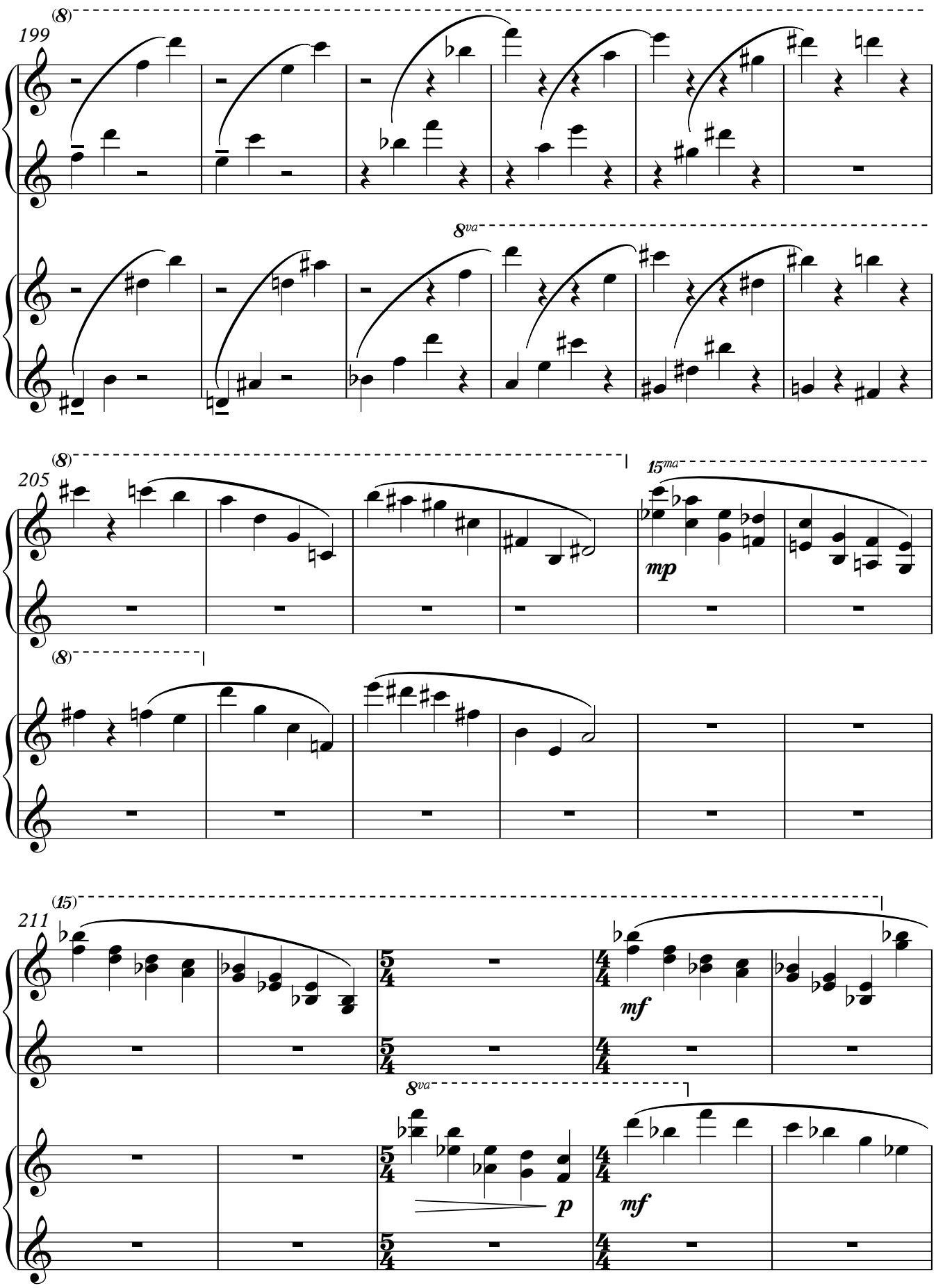
Pedal lightly until "Fragility"

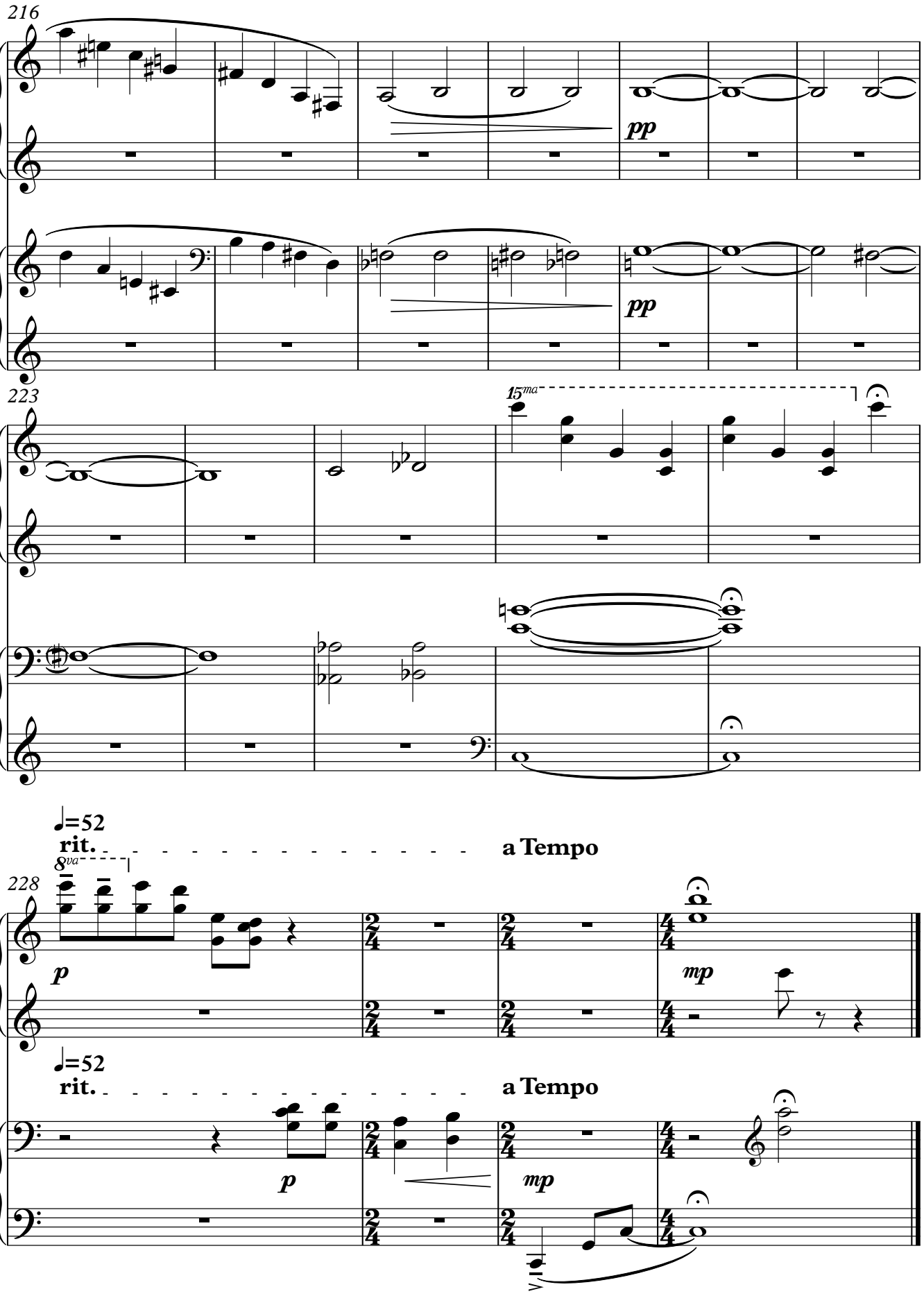

148
(15)
151
f
f
154
8va
ff
ff
8vb


157
(8)
161
(8)
164
(8)


167
"Fragility"
170
dolcissimo
8va
ppp
p
Pedal heavily
175
dolcissimo


181
(8)
15ma
8va
mp
mp
187
(15)
8va
freely
mf
(8)
193
8va
mp
mf
=52
p
mp
mf
=52
p


199
(8)
8va
205
(8)
15ma
mp
(8)
211
(15)
mf
8va
p
mf


216
pp
pp
223
15ma
♩=52
rit.
a Tempo
228
8va
p
mp
♩=52
rit.
a Tempo
p
mp